KATHLEEN “KATIE” RYS

DANCE INSTRUCTOR / PERFORMER / CHOREOGRAPHER

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PROFILE

Dance educator and performer with experience teaching children and young adults, creating original choreography, and performing in modern dance and classical ballet productions.

DANCE TEACHING & COMMUNITY INSTRUCTION

Dance Instructor | Institute for Dance (iDance), Williamsburg, VA **2019–2022**

- Instructed up to eight classes per week in ballet, tap, jazz, musical theatre and conditioning for dancers aged 3–18; developed weekly lesson plans and choreography.
- Choreographed dances for *Christmas Dreams,* the studio’s winter showcase, and prepared students for performance.
- Taught summer dance intensives, providing instruction and choreography for participating students.
- Taught Community Performers, a musical theatre-based class, and created multiple filmed and in-person dances for events throughout the Williamsburg area.
- Adapted instruction to live online classes and pre-recorded and edited lessons during the COVID-19 pandemic.

Apprentice & Assistant Instructor | Amyclae Dance Academy, Stafford, VA **2015–2017**

- Assisted with pre-ballet and tap classes and helped manage groups of 10–20 dancers, from pre-K to ninth grade.

Volunteer Movement & Theatre Assistant | STEPVA, Fredericksburg, VA **2016–2018**

- Supported creative movement, dance and theatre programmes for children and young adults with disabilities.

Summer Camp Theatre Instructor | Garrisonville Elementary School, Stafford, VA **2018**

- Led musical-theatre activities for approximately 20 elementary school students.

SELECTED PERFORMANCE & CHOREOGRAPHY

Company Dancer & Student Choreographer | Orchesis Modern Dance Company, William & Mary **2018–2022**

- Performed with the faculty-run university dance company and choreographed two eight-minute works for fellow company members in 2020 and 2022.

Principal Ballet Roles | Clara’s Tale: An Updated Tradition, Amyclae Dance Academy **2014–2016**

- Snow Queen (2016); Sugar Plum Fairy (2015); Spanish principal (2014),

Contemporary Soloist & Competition Dancer | Amyclae Dance Academy **2013–2017**

- Performed contemporary solos “Medicine” (2015–16) and “Fidelity” (2014–15), in addition to ensemble competition repertory.

DANCE TRAINING

Modern | William & Mary Dance Department, Williamsburg, VA **2018–2022**

- Studied modern dance incorporating Horton and Graham techniques through university coursework and participation in Orchesis Modern Dance Company.

Pre-Professional Multi-Discipline | Amyclae Dance Academy, Stafford, VA **2008–2017**

- Trained in ballet and pointe using a combination of Cecchetti and Vaganova techniques, alongside contemporary, jazz, tap and musical theatre.
- Completed four competition seasons, training up to 25 hours per week.

LEADERSHIP & RECOGNITION

- Senior Team Co-Captain (2016–17); Elite Team Captain and Tap Team Captain (2015–16), Amyclae Dance Academy.
- Regional high-scoring solo titles (2015–17); eighth overall solo, On Pointe Regional Competition (2016).