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KATHLEEN “KATIE” RYS

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OBJECTIVE

To use a skill learned and developed for over the past 10+ years to benefit and help the community around me while attending college

REFERENCES

Corey Holmes- Former Assistant Artistic Director at Amyclae Dance Academy (2018-2017), Creative Director for Company 360, Artistic director at Stepva, Drama teacher at Rodney Thompson Middle School, Dance Team Coach
cvincentholmes@gmail.com

Allison Esposito- Former Dance Instructor at Amyclae Dance Academy (2008-2016)
ame.esposito@gmail.com

Johnetta Cook_ Head of North Stafford High School Drama department
johnettacookrobinson@gmail.com

WORK EXPERIENCE

APPRENTICESHIP AND ASSISTANT INSTRUCTOR • AMYCLAE DANCE ACADEMY • SEPTEMBER 2015 - JANUARY 2017

Duties included assistant teaching and managing classes of 10- 20 dancers from pre-k to 9th grade and assisting owner in daily business operations including cleaning the studio before studio hours.

SUMMER CAMP INSTRUCTOR • GARISONVILLE ELEMENTARY SCHOOL • JULY 2018

Taught theater/musical theater to a class of approximately 20 students from various grades of elementary school as a part of the schools after summer school summer camp program.

DANCE AND THEATER TRAINING

2018- PRESENT • COLLEGE OF WILLIAM & MARY DANCE DEPARTMENT

Member of 2018-2019 Orchesis Modern Dance Company, the only school affiliated dance group on William & Mary's campus. The company is a part of the school's main stage theater and dance department productions and puts on two productions a school year; Danceevent and An Evening of Dance. Company members are required to take a dance class each semester through the school but also receive credit by being a part of the company.

2017-2018 • VARIOUS STUDIOS: AVERY BALLET, POLARIS DANCE INSTITUTE

Took classes and master classes at various studios primarily in contemporary and ballet.

2008-2017 • AMYCLAE DANCE ACADEMY

Completed the majority of training at studio under Corey Holmes, Tina Singer and Allison Esposito. Training includes 5 years as a recreational student and 4 years as a member of the studio's competition team. As a

TRAINING AREAS

Musical theater- (2008-2017)
Ballet- (2009-2017)
Jazz- (2009-2017)
Contemporary (2010-present)
Tap (2010-2016)
Pointe (2012-2017)
Hip-hop (2014)

LINK TO SAMPLE CHOREOGRAPHY AND PREFORMANCES

<https://bit.ly/2SWLycB>

recreational student took classes for 1-4 hours a week. As a member of the studio's competition team spent up to 25 hours per week training. For a more detailed description of roles performed and training including master classes and intensives please refer to performance experience section and extended training sections below.

2014-2018 • TECHNICAL AND ACTING TRAINING • NORTH STAFFORD HIGH SCHOOL

Took four years of classes and worked three years of out-of-class performances, developing both acting and technical skills. Performed the role of stage manager both junior and senior year, learning how to call a show, work spotlights, and run the lighting and sound boards.

LEADERSHIP AND PRINCIPLE ROLES

Senior Team Co-Captain- 2016-2017 Competition Season. Amyclae Dance Academy

Elite Team Captain 2015-2016 Competition Season. Amyclae Dance Academy

Tap Team Captain 2015-2016 Competition Season. Amyclae Dance Academy

Ballet principle lead- Snow Queen 2016. Amyclae Dance Academy.
"Clara's Tale: An Updated Tradition"

Ballet principle lead- Sugar Plum Fairy 2015. Amyclae Dance Academy.
"Clara's Tale: An Updated Tradition"

VOLUNTEER EXPERIENCE

JANUARY-MAY 2018 • STUDENT DIRECTED 10-MINUTE MOVEMENT BASED PLAY

Directed a 10-minute play based on movement as a part of an advance drama class curriculum. All actors in the play had some dance experience.

2017- 2018 [TWO SCHOOL YEARS] • STUDENT MEMBER/VICE CHAIR • STAFFORD COUNTY SCHOOL BOARD'S FINE AND PERFORMING ARTS ADVISORY COMMITTEE

Sat on the Stafford County School Board's Fine and Performing Arts Advisory Committee as a student representative and as vice-chair for the 2017-2018 school year. Duties include discussions and other tasks aimed to better Stafford County's fine and performing arts departments.

APRIL 2016- 2018 • STEPVA

Assisted in teaching dance, creative movement and theater to differently-abled children and young adults in a series of different summer camps and programs hosted by STEPVA, a nonprofit organization based in Fredericksburg, VA.

2014-2015, 2016-2017, 2017-2018 SCHOOL YEARS • NORTH STAFFORD HIGH SCHOOL DANCE TEAM MANAGER

Managed the dance team at North Stafford High School by running any errands, keeping attendance and filling in for missing dancers.

March-April 2018 • HIGH SCHOOL-MIDDLE SCHOOL TECHNICAL MENTORSHIP PROGRAM

Developed and headed the High School-Middle School mentorship program for Rodney Thompson Middle School's production of "Singin' in the Rain." A high school student paired up with a middle schooler to teach them how to do a variety of technical drama processes, including lighting, sound, and stage management.

2016-2018 • STAGE MANAGER FOR NORTH STAFFORD'S VIRGINIA HIGH SCHOOL LEAGUE DRAMA COMPETITIONS AND NORTH STAFFORD HIGH SCHOOL MUSICALS

Performed technical theater staging duties including calling cues, making schedules, and various other tasks for four of North Stafford High School productions; Borderland High, FAME! The Musical, The Katrina Project, and Little Shop of Horrors

FEBRUARY- APRIL 2016 • TECHNICAL THEATER AND CHOROGRAPHY FOR NORTH STAFFORD HIGH SCHOOL MUSICAL 'ADDAMS FAMILY'

Performed technical theater staging duties and helped create and clean choreography for the dances within the show.

AWARDS

Consecutive High Scoring Titles for Competition team solos- Regional level (2015,2016, and 2017) *titles differ between competitions
8th Overall high scoring solo of Competition- On Pointe Regional Competition (Woodbridge, Virginia 2016)

HEADSHOT



PERFORMANCE EXPERIENCE

PREFORMANCE/ BRIEF DESCRIPTION, CONT	TEACHER/CHOREOGRAPHER	ROLE/PART
Clara's Tale: An Updated Tradition 2016 Winter Ballet for Amyclae Dance Academy	Corey Holmes	Snow Queen, Ballet Principal Lead
2016 Holiday Showcase, Rappahanock Regional Library, Porter Branch	Corey Holmes	Ballet ensemble
2016 Fredericksburg Annual Christmas Parade	Tina Singer	Parade Dancer
Senior Competition Team, Amyclae Dance Academy 2016-2017 Pyre-Jazz, Wicked Games-Contemporary and 96,000-Production, weekly in-studio exhibitions	Tina Singer, teacher Keri LaGrand, Emily McNabb, Meghan Sanett, and Tina Singer, choreographers	Team member
Annual Spring Recital 2016, Amyclae Dance Academy We Don't Eat, YaLa, We Can Do It, Ghosts that We Know, 7 Nation Army, Everybody, Sleeping Beauty, Advanced Ballet Ensemble	Tina Singer, teacher Keri LaGrand, Derrick Schrader, Emily McNabb, Meghan Sanett, and Tina Singer, choreographers	Team Member, Ballet dancer
<i>Medicine</i> - Contemporary Solo 2015-2016 Tremaine Dance Convention Headliners Dance Competition On Point Dance Competition Star Talent Dance Competition Inferno Dance Competition	Corey Holmes, Teacher Meghan Sanett, Choreographer	Contemporary Solo
<i>YaLa</i> - Jazz Senior Competition Team 2015-16 Amyclae Dance Academy Tremaine Dance Convention On Point Dance Competition Star Talent Dance Competition Inferno Dance Competition	Tina Singer, teacher Derrick Schrader, choreographer	Team Member
<i>We Don't Eat</i> - Contemporary Senior Competition Team 2015-2016 Amyclae Dance Academy Tremaine Dance Convention On Point Dance Competition Star Talent Dance Competition Inferno Dance Competition	Tina Singer, teacher Keri LaGrand, choreographer	Team Member

7 Nation Army- Jazz Elite Competition Team 2015-2016 Amyclae Dance Academy Tremaine Dance Convention On Point Star Talent Competition Inferno Dance Competition	Tina Singer, teacher Meghan Sanett, choreographer	Team Member
Ghosts That We Knew- Contemporary Elite Competition Team 2015-2016 Amyclae Dance Academy Tremaine Dance Convention On Point Star Talent Competition Inferno Dance Competition	Tina Singer, teacher Meghan Sanett, choreographer	Team Member
Everybody Tap Competition Team 2015-2016 Amyclae Dance Academy Tremaine Dance Convention On Point Star Talent Competition Inferno Dance Competition	Allison Esposito, teacher and choreographer	Team Member
We Can Do It- Production Competition Team 2015-2016 Amyclae Dance Academy Tremaine Dance Convention On Point Dance Competition Star Talent Competition Inferno Dance Competition	Tina Singer, teacher Emily McNabb, choreographer	Team Member- Lady in Pearls
Clara's Tale; An Updated Tradition/ 2015 Winter Ballet Amyclae Dance Academy	Tina Singer/ Corey Holmes Teachers and choreographers	Sugarplum, Ballet Principal Lead Waltz of the Flowers, ensemble
Fredericksburg Annual Christmas Parade 2015 Amyclae Dance Academy	Tina Singer, teacher and choreographer	Parade dancer
Annual Spring Recital 2015 Amyclae Dance Academy Afternoon and Evening Performances I Need You Now, Americano, The Bride's Lament, Skinny Love, Such Great Heights, Ravo, Dancing in the Streets, Advanced Ballet Ensemble	Tina Singer, Corey Holmes, Allison Espisito teachers Keri LaGrand, Derrick Schrader, Emily McNabb, Corey Holmes, Emily McNabb, Allison Espisito, Corey Holmes and Tina Singer choreographers	Team Member, ballet dancer
I Need You Now-Contemporary Senior Competition Team 2014-2015 Amyclae Dance Academy	Tina Singer, teacher Keri LaGrand, choreographer	Team Member

Treamine Dance Convention On Stage America, Star Talent Dance Competition, On Point Dance Competition		
<i>Americano- Jazz</i> Senior Competition Team 2014- 2015 Amyclae Dance Academy Treamine Dance Convention On Stage America, Star Talent Dance Competition, On Point Dance Competition	Tina Singer, teacher Derrick Schrader, choreographer	Team Member
<i>The Bride's Lament</i> , Production Competition Team 2014-2015 Amyclae Dance Academy Treamine Dance Convention On Stage America, Star Talent Dance Competition, On Point Dance Competition	Tina Singer, teacher Emily McNabb, choreographer	Team Member
<i>Skinny Love- Contemporary</i> Elite Competition Team 2014- 2015 Amyclae Dance Academy On Stage America, Star Talent Dance Competition, On Point Dance Competition	Corey Holmes, teacher and choreographer	Team Member
<i>Such Great Heights- Jazz</i> Elite Competition Team 2014- 2015 Amyclae Dance Academy On Stage America, Star Talent Dance Competition, On Point Dance Competition	Corey Holmes, teacher/ Emily McNabb, choreographer	Team Member
<i>Ravo- Tap</i> Tap Competition Team 2014- 2015 Amyclae Dance Academy On Stage America, Star Talent Dance Competition, On Point Dance Competition	Allison Esposito, teacher and choreographer	Team Member
<i>Dancing in the Streets</i> Musical Theater Team 2014- 2015 Amyclae Dance Academy Tremain Dance Convention, On Stage America, Star Talent Dance Competition, On Point Dance Competition	Corey Holmes, teacher and choreographer	Team Member

<i>Fidelity</i> , Contemporary Solo 2014-2015 Amyclae Dance Academy On Stage America, Star Talent Dance Competition, On Point, Headliners	Corey Holmes, teacher and choreographer	Solo, Contemporary
Annual Spring Recital 2014 Amyclae Dance Academy Afternoon and Evening Performances <i>Swing</i> , <i>Every Teardrop</i> , <i>Fosse</i> , <i>Come Together</i> , <i>Come Fly with Me</i> , Ballet Ensemble	Tina Singer and Corey Holmes, teachers Derrik Schrader, Keri LaGrand, Emily McNabb, TJ Tekurio, Rachel Ma and Corey Holmes choreographers	Team Member, Ballet dancer
<i>Clara's Tale: An Updated Tradition</i> 2014, Winter Ballet Amyclae Dance Academy	Tina Singer and Corey Holmes, teachers and choreographers	Spanish, Ballet Principal <i>Waltz of the Flowers</i> , Ensemble
Fredericksburg Annual Christmas Parade 2014	Tina Singer, teacher and choreographer	Parade dancer
<i>Swing Jazz</i> Teen Competition Team 2013- 2014, Amyclae Dance Academy Tremaine Dance Convention Star Talent Dance Competition Platinum National Dance Competition Legacy Dance Competition	Tina Singer, teacher Derrick Schrader, choreographer	Team Member
<i>Every Teardrop</i> Contemporary Teen Competition Team 2013- 2014, Amyclae Dance Academy Tremaine Dance Convention Star Talent Dance Competition Platinum National Dance Competition Legacy Dance Competition	Tina Singer, teacher Keri LaGrand, choreographer	Team Member
<i>Fosse</i> , Production Teen/mini Competition Teams 2013-2014 Amyclae Dance Academy Star Talent Dance Competition Platinum National Dance Competition Legacy Dance Competition	Corey Holmes, teacher Emily McNabb, Choreographer	Team Member
<i>Come Together</i> , Contemporary Elite Competition Team 2013- 2014, Amyclae Dance Academy Star Talent Dance Competition Platinum National Dance Competition Legacy Dance Competition	Corey Holmes, teacher TJ Tekurio, choreographer	Team Member
<i>Come Fly with Me</i> , Musical Theater Elite Competition Team 2013- 2014, Amyclae Dance Academy	Corey Holmes, teacher Rachel Ma, choreographer	Team Member

Star Talent Dance Competition Platinum National Dance Competition Legacy Dance Competition		
<i>Clara's Tale: An Updated Tradition</i> 2013, Winter Ballet Amyclae Dance Academy	Corey Holmes, teacher and choreographer	Stepsister, duo Snow, ensemble

EXTENDED TRAINING

TYPE OF STUDY	TIME INVOLVED	YEAR
Ballet, Ballet Pointe, Jazz, Contemporary, Tap, Musical Theater, Stretch Turn Leap	11 hours per week	2016-2017
Assistant Dance Teacher: Pre-ballet and Tap combo, Tap I Trained under experienced instructors	2 hours per week	2016-2017
Master class, Meghan Sanett	4 hours	September 2016
Summer Intensive, Amyclae Dance Academy	5 days, 8 hours per day	August 2016
Growing Up Kelly, Master Classes in Tap, Musical Theater and Swing	5 hours	August 2016
Master Class, Keri La Grand	4 Hours	June 2016
STEP-VA training for working with challenged individuals during theater and movement classes	3 hours	March 2016
Ballet, Ballet Pointe, Jazz contemporary, Tap, Stretch/Turn Leap, Musical Theater Amyclae Dance Academy	14 Hours per week September-June	2015-2016
Ballet Apprentice Amyclae Dance Academy	2 hours per week September-June	2015-2016
Master Class, Meghan Sanett Jazz and Contemporary	4 hours	2015
Teaching Young Dancers to Dance, Eileen Juric Dance Teacher Training	4 hours	2015
Master Class, Charles Lawrence, Jazz and Hip Hop	6 hours	2015
Summer Intensive, Amyclae Dance, Emily McNabb, musical theater; Ashley Coats, hip hop; Shelby Shenkman, ballet; Kassie Wegners, jazz and contemporary	5 days, 8 hours per day	2015
Master Class, Keri LaGrand,	4 hours	2015

Contemporary		
Master Class, Derrick Schrader, Jazz	4 hours	2015
Master Class, Hailey Turek, Jazz and Contemporary	4 hours	2015
Ballet and Ballet Pointe, Jazz, Contemporary, Tap, Stretch/Turn/Leap, Musical Theater, Hip Hop	5 hours per week September- June	2014-2015
Amyclae Dance Academy		
Master Class, Keri LaGrand, Contemporary	2 hours	2014
Master Class, Keri LaGrand, Contemporary	2 hours	2014
Summer Intensive, Amyclae Dance Julianna Utz ballet; Emily McNabb, musical theater; Ashley Coats hip hop Kassie Wengers jazz and contemporary	5 days, 8 hours per day	2014
Ballet, Pointe, Jazz, Contemporary, Tap, Stretch/Turn/Leap, Musical Theater, Hip Hop	11 1/2 hours per week September-June	2013-14
Amyclae Dance Academy		
Master Class, Keri LaGrand, Contemporary	2 hours	2013
Master Class, Derrick Schrader, Jazz	2 hours	2013
Summer Intensive, Amyclae Dance Julianna Utz ballet; Emily McNabb, musical theater; Ashley Coats hip hop Rachael Ma, jazz and contemporary	5 days, 6 hours	2013